

à son Ami, **A. Gouffé**, Contrebassiste
de l'Opéra, de la Chapelle Imp^{le} et de la Société des Concerts du Conserv^{re}

QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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1^{re} QUINTETTE.

VIOLON.

E. WALCKIERS Op: 90.

A son ami
A. GOUFFÉ.

Allegro Moderato. (♩ = 100.)

pp *cres.* *f* *f* *p* *f* *p* *pp*

A *ff* *ff* *f* *ff* *f* *ff*

B *pp* *dim.* *p* *pp*

C *f* *cres.* *ff* *allargando.* *a tempo.* *p*

D *pp* *f* *ff* *ff*

VIOLON.

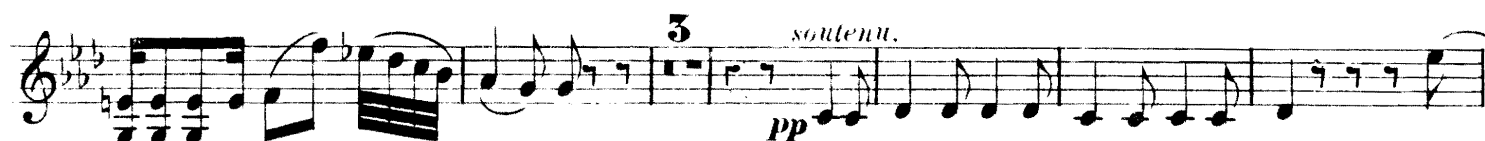
Violon musical score, 11 staves. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *sf*, *f*, *pp*, *p*, and *dim*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled *CRUC.*, *E 1*, *F*, *G*, and *II*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature is 3/4.

VIOLON.

The score is written for Violin and consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains measures 1 through 4, marked with dynamics *p*, *pp*, and *ff*. The second staff continues the melody. The third staff includes a section marked *pp*. The fourth staff is marked *f* and includes a section marked *p*. The fifth staff features a section marked *f* and *ff*, with the instruction *cres - - - cen - - - do.* written below. The sixth staff is marked *pp* and includes a section marked *f*. The seventh staff is marked *pp* and includes a section marked *mf*. The eighth staff is marked *pp* and includes a section marked *mf*. The ninth staff is marked *pp* and includes a section marked *mf*. The tenth staff is marked *pp* and includes a section marked *mf*. The eleventh staff is marked *pp* and includes a section marked *mf*. The twelfth staff is marked *pp* and includes a section marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked *ADAGIO.* and the time signature is 6/8. The score includes the instruction *sans sécheresse.* and the instruction *morendo.* The score ends with a section marked *pp* and *Pizz.*

VOLON.

5



SCHERZO

Allegro (♩. = 96.)

[illegible]

Moderato. (♩. = 66)

Moderato. (♩. = 66)

f (la 2^e fois piano.)

p

p *cresc.*

f *p* *f* *f*

p

Allegro (♩. = 96.)



Moderato. (♩ = 66)



Allegro. (♩ = 96)



Allegretto (♩ = 88)

ten: ten: staccato.

FINALE.



p *ten: ten:* *ten:* *ten:* *ten: ten:* *ten: ten:* *f* *f* *f*
p *f* *p*
f *7 B* *sempre. pp*
2 *4 C* *bien marqué.* *ff*
tr *allargando.* *a tempo.*
3 *D* *2* *2* *p* *pp*
p
dim: *f* *p* *1* *2* *3*
3 *Pizz: E* *pp* *p arco.* *$\frac{1}{4}f$*
4 *5* *1* *F* *f*

VIOLON.

19

f sf f p Pizz:
arco: ten: p ten: cresc:
f ten: ten: p
f
G 2
sempre pp
2 4 ff **Bien marqué.**
allargando. tr a tempo.
3 ff dim: pp
1 1 2 3 1 pp
cresc: mf dimin. pp
Pizz: dim: arco: mf ten: p
retenez un peu a tempo.
FIN.